**Part 1. (fill in letters a-h for answers) Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Hr.\_\_\_\_\_**

1. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** A relationship between things or parts of things with respect to size, shape, and dimension.
2. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** The areas of a work of art in which there is no content. This is as important as filled area.
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_is made by pressing down and lifting the pencil as it glides across the paper It is more interesting because it is more expressive.
4. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** It defines the edges of an object.
5. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** An element of art that refers to the luminosity — or the lightness or darkness of a color.
6. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** A directional motion that starts with a point. Types include: vertical,  horizontal, diagonal, straight or ruled, curved, bent, angular, thin, thick or wide, interrupted (dotted, dashed, broken, etc.), blurred or fuzzy….
7. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** is the area of the paper, which the subject matter occupies. The actual drawing.
8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ lines inside the defining contour line; they describe space, detail, texture and or pattern.
9. **Line**
10. **Accented Line**
11. **Contour Line**
12. **Value**
13. **Positive space**
14. **Negative space**
15. **Proportion**
16. **Interior line**